## EYFS Expressive Arts and Design Progression - Exploring and Using Media and Materials and Being Imaginative

Area / subject	Skills & Knowledge	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Expressive Arts and Design  Art  DT  Music  Dance	Pre School N1 2-3 yrs	I will know how to explore paint, using fingers and other parts of my body as well as brushes and other tools.  I will know how to exploremy voiceand enjoy making sounds.  I will know how to move and dance to music	I will know how to give attention to sounds and music.  I will know how to explore different materials, using all of my senses to investigate them. (cornflour, shaving foam)  I will know how to begin to make marks intentionally.	I will know how to begin using my imagination as I consider what I can do with different materials.  I will know how to explore my voice and enjoy making sounds. (loud, quiet, fast, slow)  I will know how to manipulate and play with different materials using various tools like scissors, cutters, hammers.	I will know how to begin to make simple models which express my ideas.  I will know how to make marks intentionally. (in flour, sand, pens, crayons, paint etc)  I will know how to freely explore paint, using my fingers and other parts of my body as well as brushes and other tools.  I will know how to explore different materials, using all of my senses to investigate them.  I will know how to join in with songs	I will know how to express ideas and feelings through making marks, and sometimes give a meaning to the marks I make.  I will know how to to make simple models which express my ideas. i.e. junk modelling, loose parts.  I will know how to develop my own ideas and then decide which materials to use to express them.  I will know how to explore colour and colour-mixing  I will know how to respond emotionally	I will know how to use my imagination as I consider what I can do with different materials.  I will know how to make simple models which express my ideas  I will know how to enjoy and take part in action songs, such as 'Twinkle, Twinkle Little Star'.  I will know how to start to develop pretend play, pretending that one object represents another. For example, a child holds a wooden block to her ear and pretends it's a phone.

				and rhymes, making some sounds.	and physically to music when it changes. I will know how to make rhythmical and repetitive sounds. I will know how to explore a range of sound-makers and instruments and play them in different ways.	
Pre School 3-4 yrs	I will know how to use my imagination as I consider what I can do with different materials.  I will know how to make simple models which express my ideas  I will know how to enjoy and take part in action songs, such as 'Twinkle, Twinkle Little Star'.  I will know how to start developing pretend play, pretending that one object represents another. (For	IK will know how to explore different materials freely, in order to develop my ideas about how to use them and what to make.  I will know how to listen with increased attention to sounds.	I will know how to join different materials and explore different textures.  I will know how to create closed shapes with continuous lines, and begin to use these shapes to represent objects.	I will know how to begin developing complex stories using small world equipment like animal sets, dolls and dolls houses etc.  I will know how to begin to make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.	I will know how to sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.  I will know how to lay instruments with increasing control to express feelings and ideas.  I will know how to remember and sing whole songs.  I will know how to mix paints together to make new colours, name the colours and begin to talk about the	I will know how to safely use and explore lots of different tools such as hammers, scissors and saws  I will know how to make up stories when playing, like superheroes rescuing people from a building  I will know how to choose the things I want to use to make something. If my ideas don't work, I can choose something else or change the way I do something.

	example, a child holds a wooden block to her ear and pretends it's a phone.)				different shades such as light and dark	I will know how to use different things like scissors, masking tape, sticky tape, hole punches and string to join and fix things together.  I will know how to draw for a purpose using detail such as a drawing a circle for a face and making marks for facial features  I will know how to show different emotions in my drawings and paintings, like happiness, sadness, fear etc
Reception skills	I will know how to remember the words to a range of songs.  I will know how to give meaning to the marks that are made Early making. Mat man	I will know how to design a Rangoli pattern. (Au2)  I will know how to use simple tools and techniques competently and appropriately. (Au2)  I will know how to follow instructions	I will know how to use resources to create props.  I will know how to make a bus out of junk modelling.  I will know how to draw pictures of buildings in London.	I will know how to use clay to make birds nest.  I will know how to build in the construction area and plan, carry out and evaluate and change where necessary.	I will know how to make a clay mini beast,  I will know how to look at art by Henri Matis and create a picture with shapes.  I will know how to design and make a sock puppet.	I will know how to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.  I will know how to make an

	I will know how to mix colours.  I will know how to select materials to make a dinosaur.  I will know how to draw a self portrait.  I will know how to make a simple observational drawing.	and make playdough.  I will know about Andy Goldsworphy and make art outdoors with natural objects.  I will know how to make firework art  I will know how to learn a firework dance.  I will know how to kearn Christmas songs.	I will know how to act out simple songs and poems.  I will know how to use the woodwork area	I will know how to manipulate materials to achieve a planned effect.  I will know how to make an observational drawing of daffodils Children to return and build on their previous learning,  I will know how to make art with plastic lids Work in a group	I will know about Coco Channel. Children to design and make clothes for the dolls.	observational drawing of fruit.  I will know how to return and build on my previous learning, refining ideas and developing my ability to represent them.  I will know about Freda z. Children create their own flower headband.  I will know how to make a kite, test it out and make adaptations.
Reception Knowledge	I will know how to sing a simple nursery rhymes.  I will know how to give meaning to the marks I make  I will know how to explore colour and colour mixing.	I will know how to create with a purpose in mind.  I will know how to talk about what I have made.  I will know how to create with other children.	I will know that pictures can be created by making observations or by using imagination.  I will know how to construct with a purpose in mind, using a variety of resources.  I will know how to use paints, pastels	I will know how identify and select resources and tools to achieve a particular outcome.  I will know how to use a range of props to support and enhance role play.  I will know how to refine my drawing.	I will know to use a variety of tools.  I will know the different uses and purposes of a range of media and materials.  I will know how to be able to safely construct with a purpose and	I will know how to describe ways of safely using and exploring a variety of materials.  I will know how to refine my work and commnet of improvements.  I will know how to select tools and techniques needed

		I will know how to join different materials.  I will know how to draw with a purpose in mind.	I will be able to select my own materials.  I will know how to sing in a group.  I will know how to perform a dance,	and other resources to create observational drawings. (Sp1)  I will know to use a variety of tools.	I will know how to share ideas.  I will know how to work collaboratively.	evaluate their designs.  I will know how to talk through my ideas and make adaptations.	to shape, assemble and join materials they are using.  I will know how to select the resources I need and test out my ideas.
	Year 1 - Next Steps	I will know how to use a range of materials creatively to design and make products.  I will know how to build structures, exploring how they can be made stronger, stiffer and more stable  I will know how to use my voices expressively and creatively by singing songs and speaking chants and rhymes	I will know how to use drawing, painting and sculpture to develop and share my ideas, experiences and imagination	I will know how to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  I will know how to explore and use mechanisms (for example, levers, sliders, wheels and axles) in their products.	I will know about the work of a range of artists, craft makers and designers, describing the difference and similarities between different practices and disciplines, and making links to their own work.	I will know how to generate, develop, model and communicate their ideas through talking, drawing, templates, mockups and, where appropriate, information and communication technology.	I will know how to explore and evaluate a range of existing products.  I will know how to select from and use a range of tools and equipment to perform practical tasks (for example, cutting, shaping, joining and finishing)
Expressive Arts & Design	ELGs	Creating with Materials	Being Imaginative & Expressive		Year 1 Objectives  Art • To use a range of materials creatively to design and make products. • To use drawing, painting and sculpture to develop and		

I will know how to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share my creations, explaining the process I have used. • Make use of props and materials when role playing characters in narratives and stories.

I will know how to invent, adapt and recount narratives and stories with peers and my teacher. • Sing a range of well-known nursery rhymes and songs. • Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.

share their ideas, experiences and imagination. • To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. • About the work of a range of artists, craft makers and designers, describing the difference and similarities between different practices and disciplines, and making links to their own work.

Design • Design purposeful, functional, appealing products for themselves and other users based on design criteria. • Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology. Make • Select from and use a range of tools and equipment to perform practical tasks (for example, cutting, shaping, joining and finishing). • Select from and use a wide variety of materials and components, including construction materials, textiles and ingredients, according to their characteristics. Evaluate • Explore and evaluate a range of existing products. • Evaluate their ideas and products against design criteria. Technical Knowledge • Build structures, exploring how they can be made stronger, stiffer and more stable. • Explore and use mechanisms (for example, levers, sliders, wheels and axles) in their products.

Music • Use their voices expressively and creatively by singing songs and speaking chants and rhymes. • Play tuned and unturned instruments musically. • Listen with concentration and understanding to a range of high-quality live and recorded music. • Experiment with, create, select and combine sounds using the interrelated dimensions of music.