

Progression of I will knows: Music

Year 5	Listening	Composing	Performing	Key knowledge from the unit - end points
Composition notation	<p><i>I will know how to represent the features of a piece of music using graphic notation and colours, justifying my choices with reference to musical vocabulary</i></p> <p><i>I will know how to be confident in using detailed musical vocabulary (related to the inter-related dimensions of music) to discuss and evaluate my own and others' work</i></p>	<p><i>I will know how to compose a detailed piece of music from a given stimulus with voices, bodies and instruments (Remix, Colours, Stories, Drama)</i></p> <p><i>I will know how to improvise coherently within a given style</i></p> <p><i>I will know how to use staff notation to record rhythms and melodies</i></p> <p><i>I will know how to select, discuss and refine musical choices both alone and with others, using musical vocabulary with confidence</i></p> <p><i>I will know how to suggest and demonstrate improvements to my own and others' work</i></p>	<p><i>I will know how to sing songs in two or more parts, in a variety of musical styles from memory, with accuracy, fluency, control and expression</i></p> <p><i>I will know how to work as a group to perform a piece of music, adjusting dynamics and pitch according to a graphic score, keeping in time with others and communicating with the group</i></p> <p><i>I will know how to combine rhythmic patterns (ostinato) into a multi-layered composition using all the inter-related dimensions of music to add musical interest</i></p>	<p><i>I will know that simple pictures can be used to represent the structure (organisation) of music</i></p> <p><i>I will know that a slow tempo and a minor key (pitch) can be used to make music sound sad</i></p> <p><i>I will know that in written staff notation, notes can go on or between lines, and that the lines show the pitch of the note</i></p>
Blues	<p><i>I will know How to recognise and confidently discuss the stylistic features of different genres, styles and traditions of music using musical vocabulary</i></p> <p><i>I will know how to represent the features of a piece of music using graphic notation and colours, justifying my choices with reference to musical vocabulary</i></p> <p><i>I will know how to compare, discuss</i></p>	<p><i>I will know how to improvise coherently within a given style</i></p> <p><i>I will know how to select, discuss and refine musical choices both alone and with others, using musical vocabulary with confidence</i></p> <p><i>I will know how to suggest and demonstrate improvements to my own and others' work</i></p>	<p><i>I will know how to sing songs in two or more parts, in a variety of musical styles from memory, with accuracy, fluency, control and expression</i></p> <p><i>I will know how to work as a group to perform a piece of music, adjusting dynamics and pitch according to a graphic score, keeping in time with others and communicating with the group</i></p> <p><i>I will know how to combine rhythmic</i></p>	<p><i>I will understand that a chord is the layering of several pitches played at the same time</i></p> <p><i>I will know that 12-bar Blues is a sequence of 12 bars of music, made up of three different chords</i></p> <p><i>I will know that 'blues' music aims to share feelings and blues songs tend to be about sadness or worry</i></p>

	<i>and evaluate music using detailed musical vocabulary</i>		<i>patterns (ostinato) into a multi-layered composition using all the inter-related dimensions of music to add musical interest</i> <i>I will know how to use staff notation to record rhythms and melodies</i>	<i>I will know that a 'bent note' is a note that varies in its pitch, e.g., the pitch may slide up or down</i>
South and West Africa	<i>I will know How to recognise and confidently discuss the stylistic features of different genres, styles and traditions of music using musical vocabulary</i> <i>I will know how to compare, discuss and evaluate music using detailed musical vocabulary</i> <i>I will know how to be confident in using detailed musical vocabulary (related to the inter-related dimensions of music) to discuss and evaluate my own and others' work</i>	<i>I will know how to improvise coherently within a given style</i> <i>I will know how to combine rhythmic patterns (ostinato) into a multi-layered composition using all the inter-related dimensions of music to add musical interest</i>	<i>I will know how to sing songs in two or more parts, in a variety of musical styles from memory, with accuracy, fluency, control and expression</i> <i>I will know how to work as a group to perform a piece of music, adjusting dynamics and pitch according to a graphic score, keeping in time with others and communicating with the group</i> <i>I will know how to combine rhythmic patterns (ostinato) into a multi-layered composition using all the inter-related dimensions of music to add musical interest</i> <i>I will know how to use staff notation to record rhythms and melodies</i>	<i>I will know that songs sung in other languages can contain sounds that are unfamiliar to us, like the clicks of the Xhosa language</i> <i>I will know that 'The Click Song' is a traditional song sung in the Xhosa language and is believed to bring good luck at weddings</i> <i>I will know that major chords create a bright, happy sound</i> <i>I will know that poly-rhythms means many rhythms played at once</i>

<p>Composition to represent the festival of colour (Holi)</p>	<p><i>I will know how to represent the features of a piece of music using graphic notation and colours, justifying my choices with reference to musical vocabulary</i></p> <p><i>I will know how to compare, discuss and evaluate music using detailed musical vocabulary</i></p> <p><i>I will know how to be confident in using detailed musical vocabulary (related to the inter-related dimensions of music) to discuss and evaluate my own and others' work</i></p>	<p><i>I will know how to compose a detailed piece of music from a given stimulus with voices, bodies and instruments (Remix, Colours, Stories, Drama)</i></p> <p><i>I will know how to select, discuss and refine musical choices both alone and with others, using musical vocabulary with confidence</i></p>	<p><i>I will know how to work as a group to perform a piece of music, adjusting dynamics and pitch according to a graphic score, keeping in time with others and communicating with the group</i></p> <p><i>I will know how to combine rhythmic patterns (ostinato) into a multi-layered composition using all the inter-related dimensions of music to add musical interest</i></p>	<p><i>I will know that a vocal composition is a piece of music created only using voices</i></p> <p><i>I will know that varying effects can be created using only your voice, for example by changing the pitch, dynamic or tempo of the sounds made</i></p> <p><i>I will know that human voices have their own individual timbre, and that this can be adapted by using the voice in different ways</i></p> <p><i>I will know that the duration of a note or phrase in music can be shown using a repeated symbol or the size of a symbol on a graphic score</i></p>
<p>Looping and remixing</p>	<p><i>I will know How to recognise and confidently discuss the stylistic features of different genres, styles and traditions of music using musical vocabulary</i></p> <p><i>I will know how to compare, discuss and evaluate music using detailed musical vocabulary</i></p> <p><i>I will know how to be confident in using detailed musical vocabulary (related to the inter-related dimensions of music) to discuss and evaluate my own and others' work</i></p>	<p><i>I will know how to compose a detailed piece of music from a given stimulus with voices, bodies and instruments (Remix, Colours, Stories, Drama)</i></p> <p><i>I will know how to improvise coherently within a given style</i></p> <p><i>I will know how to combine rhythmic patterns (ostinato) into a multi-layered composition using all the inter-related dimensions of music to add musical interest</i></p> <p><i>I will know how to select, discuss and refine musical choices both alone and with others, using musical vocabulary with confidence</i></p>	<p><i>I will know how to work as a group to perform a piece of music, adjusting dynamics and pitch according to a graphic score, keeping in time with others and communicating with the group</i></p> <p><i>I will know how to combine rhythmic patterns (ostinato) into a multi-layered composition using all the inter-related dimensions of music to add musical interest</i></p>	<p><i>I will know that dance music is usually produced using electronic percussion sounds, and recordings of the music are [played by DJs in clubs or at festivals</i></p> <p><i>I will know that a loop is a repeated rhythm or melody, and is another word for ostinato</i></p> <p><i>I will know that remix is music that has been changed, usually so it is suitable for dancing to</i></p>

<p>Musical Theatre</p>	<p><i>I will know How to recognise and confidently discuss the stylistic features of different genres, styles and traditions of music using musical vocabulary</i></p> <p><i>I will know how to compare, discuss and evaluate music using detailed musical vocabulary</i></p> <p><i>I will know how to be confident in using detailed musical vocabulary (related to the inter-related dimensions of music) to discuss and evaluate my own and others' work</i></p>	<p><i>I will know how to compose a detailed piece of music from a given stimulus with voices, bodies and instruments (Remix, Colours, Stories, Drama)</i></p> <p><i>I will know how to select, discuss and refine musical choices both alone and with others, using musical vocabulary with confidence</i></p> <p><i>I will know how to suggest and demonstrate improvements to my own and others' work</i></p>	<p><i>I will know how to sing songs in two or more parts, in a variety of musical styles from memory, with accuracy, fluency, control and expression</i></p> <p><i>I will know how to work as a group to perform a piece of music, adjusting dynamics and pitch according to a graphic score, keeping in time with others and communicating with the group</i></p>	<p><i>I will know that musical theatre includes both character and action songs, which explain what is going on and how characters feel</i></p> <p><i>I will know that choreography means the organisation of steps or moves in a dance</i></p> <p><i>I will know that musical theatre uses transitions which are short passages of music used to move between sections of the musical action</i></p>
-------------------------------	---	---	--	---