

Progression of I will knows: Music

Year 1	Listening	Composing	Performing	Key knowledge from the unit - end points
Pulse and rhythm	<p><i>I will know, recognise and understanding the difference between pulse and rhythm</i></p> <p><i>I will know how to describe the character, mood, or story of music that I listen to (verbally or through movement)</i></p> <p><i>I will know how to express a basic opinion about music (likes/dislikes)</i></p> <p><i>I will know how to listen to and repeat short, simple rhythmic patterns</i></p> <p><i>I will know how to listen to and respond to other performers by playing as part of a group</i></p>	<p><i>I will know how to combine instrumental and vocal sounds within given structure</i></p>	<p><i>I will know how to use my voice expressively to speak and chant</i></p> <p><i>I will know how to sing short songs from memory, maintaining the overall shape of the melody and keeping in time</i></p> <p><i>I will know how to maintain the pulse (playing on the beat) using my hands and tuned and untuned instruments</i></p> <p><i>I will know how to copy back short rhythmic and melodic phrases on percussion instruments</i></p>	<p><i>I will know that rhythm means pattern of long and short notes</i></p> <p><i>I will know that pulse is the regular beat that goes through music</i></p> <p><i>I will understand that the pulse of music can get faster or slower</i></p> <p><i>I will know that a piece of music can have more than one section e.g. a verse and a chorus</i></p>
Tempo	<p><i>I will know how to describe the character, mood, or story of music that I listen to (verbally or through movement)</i></p> <p><i>I will know and describe the differences between two pieces of music</i></p> <p><i>I will know how to listen to and respond to other performers by playing as part of a group</i></p>	<p><i>I will know how to select and create short sequences of sound with voices or instruments to represent a given idea or character</i></p> <p><i>I will know how to combine instrumental and vocal sounds within given structure</i></p> <p><i>I will know how to make improvements to my work as suggested by the teacher</i></p>	<p><i>I will know how to use my voice expressively to speak and chant</i></p> <p><i>I will know how to sing short songs from memory, maintaining the overall shape of the melody and keeping in time</i></p> <p><i>I will know how to copy back short rhythmic and melodic phrases on percussion instruments</i></p> <p><i>I will know how to respond to simple musical instructions such as tempo</i></p>	<p><i>I will know how to understand that the pulse of the music can change</i></p> <p><i>I will know that sounds can help tell a story</i></p> <p><i>I will know that my voice, body and instruments can show fast and slow beats</i></p>

			and dynamic changes as part of a class performance	
Musical vocabulary	<p><i>I will know, recognise and understanding the difference between pulse and rhythm</i></p> <p><i>I will know that different types of sounds are called timbres</i></p> <p><i>I will know how to basic tempo, dynamic and pitch changes</i></p> <p><i>I will know how to describe the character, mood, or story of music that I listen to (verbally or through movement)</i></p> <p><i>I will know and describe the differences between two pieces of music</i></p> <p><i>I will know how to listen to and respond to other performers by playing as part of a group</i></p>	<p><i>I will know how to select and create short sequences of sound with voices or instruments to represent a given idea or character</i></p> <p><i>I will know how to combine instrumental and vocal sounds within given structure</i></p> <p><i>I will know how to create simple melodies using a few notes</i></p> <p><i>I will know how to choose dynamics, tempo and timbre for a piece of music</i></p>	<p><i>I will know how to copy back short rhythmic and melodic phrases on percussion instruments</i></p> <p><i>I will know how to respond to simple musical instructions such as tempo and dynamic changes as part of a class performance</i></p>	<p><i>I will know that pitch means how high or low a note sounds</i></p> <p><i>I will know that timbre means the quality of a sound e.g that different instruments would sound different playing a note of the same pitch</i></p> <p><i>I will know that music has layers called texture</i></p>

<p>Timbre and rhythmic patterns</p>	<p><i>I will know, recognise and understanding the difference between pulse and rhythm</i></p> <p><i>I will know that different types of sounds are called timbres</i></p> <p><i>I will know how to basic tempo, dynamic and pitch changes</i></p> <p><i>I will know how to describe the character, mood, or story of music that I listen to (verbally or through movement)</i></p> <p><i>I will know and describe the differences between two pieces of music</i></p> <p><i>I will know how to listen to and respond to other performers by playing as part of a group</i></p>	<p><i>I will know how to select and create short sequences of sound with voices or instruments to represent a given idea or character</i></p> <p><i>I will know how to combine instrumental and vocal sounds within given structure</i></p> <p><i>I will know how to choose dynamics, tempo and timbre for a piece of music</i></p>	<p><i>I will know how to use my voice expressively to speak and chant</i></p> <p><i>I will know how to copy back short rhythmic and melodic phrases on percussion instruments</i></p> <p><i>I will know how to respond to simple musical instructions such as tempo and dynamic changes as part of a class performance</i></p>	<p><i>I will know that an instrument or rhythm pattern can represent a character in a story</i></p> <p><i>I will know that my voice can create different timbres to help tell a story</i></p> <p><i>I will know that Sergei Prokofiev wrote 'Peter and the Wolf' for children in 1936.</i></p>
<p>Pitch and tempo</p>	<p><i>I will know how to basic tempo, dynamic and pitch changes</i></p> <p><i>I will know how to describe the character, mood, or story of music that I listen to (verbally or through movement)</i></p> <p><i>I will know and describe the differences between two pieces of music</i></p> <p><i>I will know how to express a basic opinion about music (likes/dislikes)</i></p> <p><i>I will know how to listen to and respond to other performers by</i></p>	<p><i>I will know how to select and create short sequences of sound with voices or instruments to represent a given idea or character</i></p> <p><i>I will know how to create simple melodies using a few notes</i></p> <p><i>I will know how to choose dynamics, tempo and timbre for a piece of music</i></p>	<p><i>I will know how to respond to simple musical instructions such as tempo and dynamic changes as part of a class performance</i></p>	<p><i>I will know that tempo can be used to represent mood or help tell a story</i></p> <p><i>I will know that tuned instruments play more than one pitch of notes</i></p> <p><i>I will know that following a leader when we perform helps everyone play together accurately</i></p>

	<i>playing as part of a group</i>			
Vocal and body sounds	<p><i>I will know that different types of sounds are called timbres</i></p> <p><i>I will know how to basic tempo, dynamic and pitch changes</i></p> <p><i>I will know how to describe the character, mood, or story of music that I listen to (verbally or through movement)</i></p> <p><i>I will know and describe the differences between two pieces of music</i></p> <p><i>I will know how to express a basic opinion about music (likes/dislikes)</i></p> <p><i>I will know how to listen to and respond to other performers by playing as part of a group</i></p>	<p><i>I will know how to select and create short sequences of sound with voices or instruments to represent a given idea or character</i></p> <p><i>I will know how to combine instrumental and vocal sounds within given structure</i></p> <p><i>I will know how to choose dynamics, tempo and timbre for a piece of music</i></p> <p><i>I will know how to create a simple graphic score to represent a composition</i></p>	<p><i>I will know how to use my voice expressively to speak and chant</i></p> <p><i>I will know how to respond to simple musical instructions such as tempo and dynamic changes as part of a class performance</i></p> <p><i>I will know how to perform from graphic notation</i></p>	<p><i>I will know that dynamics can change how someone listening feels about music</i></p> <p><i>I will know that your voice can be used as musical instrument</i></p> <p><i>I will know that body percussion means making sounds with your body not your voice, e.g, clapping or slapping knees</i></p> <p><i>I will know that music can be represented by pictures or symbols</i></p>