

Year 5 Reading

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
YEAR 5	Using the texts listed below - the text mapping demonstrates increasing complexity (complexity of language, complexity of sentence structure, complexity of narrative structure, variety of audience and variety of purpose) <ul style="list-style-type: none"> ● <i>I will know how to identify the intended audience and purpose of a text</i> ● <i>I will know how to retrieve information from a text</i> ● <i>I will know how to define the meaning of vocabulary in a text</i> ● <i>I will know how to define the impact of vocabulary choices on the reader</i> ● <i>I will know how to infer meaning from a text</i> ● <i>I will know how to explain and justify my inferences</i> ● <i>I will know how texts work cohesively as a whole</i> ● <i>I will know how writers make deliberate choices to impact the reader</i> ● <i>I will know how to read a range of texts for pleasure and for information</i> 					
	<ul style="list-style-type: none"> ● Hidden Figures ● The Many Worlds of Albie Bright ● War of the Worlds ● Sky-Artist - Grace Nichols 	<ul style="list-style-type: none"> ● Who Let the Gods Out ● The Greek Myths ● Percy Jackson and the Lightning Thief ● In Flanders Fields - John McRae 	<ul style="list-style-type: none"> ● Stitched Up ● Boys Without Names ● Odd and the Frost Giants ● The Highwayman – Alfred Noyes 	<ul style="list-style-type: none"> ● Riddle of the Runes ● Viking Boy ● Here Lies Arthur ● Junk- the Story of Jasper O’Leary -Kirk Hendry 	<ul style="list-style-type: none"> ● River Boy ● Flood ● Floodland ● Leave the Whales Alone Please - Tony Bradman 	<ul style="list-style-type: none"> ● Unbound ● Freedom - Catherine Johnson ● Henry Cole - Unspoken ● Windrush Child ● She Persisted: Harriet Tubman ● The Immigration Trap - John Foster
	<ul style="list-style-type: none"> ● I know how to read fluently at 110 words per minute ● I know how to decode and pronounce age appropriate vocabulary with automaticity ● I know how to read a range of texts structured in different ways for a range of purposes ● I know how to define and understand the meaning of vocabulary in a text through etymology and morphology ● I know how to distinguish between statements of fact and opinion ● I know how to retrieve, record and present information from non-fiction reading ● I know how to discuss and evaluate how authors use language to impact on the reader ● I know how language, structure and presentation contribute to meaning ● I know how to summarise the main ideas drawn from more than one paragraph, identifying the key details that support the main ideas ● I know how to infer characters’ thoughts, feelings and motives from their actions and what they say ● I know how to explain and justify my inferences with evidence from the text ● I know how to compare characters, settings, themes and conventions ● I know how to compare different accounts of the same event 					