

# Year 4 Reading

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>YEAR 4</b>	Using the texts listed below - the text mapping demonstrates increasing complexity (complexity of language, complexity of sentence structure, complexity of narrative structure, variety of audience and variety of purpose) <ul style="list-style-type: none"> <li>● <i>I will know how to identify the intended audience and purpose of a text</i></li> <li>● <i>I will know how to retrieve information from a text</i></li> <li>● <i>I will know how to define the meaning of vocabulary in a text</i></li> <li>● <i>I will know how to define the impact of vocabulary choices on the reader</i></li> <li>● <i>I will know how to infer meaning from a text</i></li> <li>● <i>I will know how to explain and justify my inferences</i></li> <li>● <i>I will know how texts work cohesively as a whole</i></li> <li>● <i>I will know how writers make deliberate choices to impact the reader</i></li> <li>● <i>I will know how to read a range of texts for pleasure and for information</i></li> </ul>					
	<ul style="list-style-type: none"> <li>● The RainPlayer</li> <li>● The Great Kapok Tree</li> <li>● Lonely planet guides: South America</li> <li>● Deadly 60</li> <li>● <b>Autumn Gilt- Vale</b></li> </ul>	<ul style="list-style-type: none"> <li>● Journey to the River Sea</li> <li>● The Race to the Frozen North</li> <li>● Polar Bear Explorer's Club</li> <li>● Shackleton's Journey</li> <li>● <b>The Sound Collector- Roger McGough</b></li> </ul>	<ul style="list-style-type: none"> <li>● Beowulf (<i>Kevin Crossley-Holland</i>)</li> <li>● Beowulf (<i>Michael Morpurgo</i>)</li> <li>● 1066 I was There</li> <li>● Arthur the Always King</li> <li>● <b>Lost Gloves - Gerard Benson</b></li> </ul>	<ul style="list-style-type: none"> <li>● The Nowhere Emporium -</li> <li>● The Lion, The Witch and the Wardrobe</li> <li>● History of the World in 25 cities</li> <li>● <b>We Refugees – Benjamin Zephaniah</b></li> </ul>	<ul style="list-style-type: none"> <li>● Gaslight</li> <li>● Oliver Twist</li> <li>● Street Child</li> <li>● You Wouldn't Want to Be a Victorian Miner!</li> <li>● <b>What is the Sun? (Metaphor poem)– Wes Magee</b></li> </ul>	<ul style="list-style-type: none"> <li>● The Secret Garden</li> <li>● Flotsam</li> <li>● The Wilderness Wars</li> <li>● The Big Picture, Living Habitats</li> <li>● <b>City Jungle- Pie Corbett</b></li> </ul>
	<ul style="list-style-type: none"> <li>● I know how to read fluently at 100 words per minute</li> <li>● I know how to decode age appropriate vocabulary</li> <li>● I know how to read a range of stories, poetry, plays and non-fiction structured in different ways both silently and aloud using intonation, tone and volume</li> <li>● I know how to retrieve information from texts structured in a range of ways: use skimming and scanning techniques for key words to find specific information</li> <li>● I know how to define the meaning of vocabulary in a text through etymology, morphology and clues from the text around it</li> <li>● I know how to infer characters' thoughts, feelings and motives from their actions</li> <li>● I know how to explain and justify my inferences with evidence from the text</li> <li>● I know how to predict what might happen from the details stated and implied</li> <li>● I know the main ideas drawn from more than one paragraph and how to summarise these</li> <li>● I know how language, structure and presentation contribute to meaning</li> </ul>					