

Progression of Reading Year 1

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
YEAR 1	<ul style="list-style-type: none"> ● Unit 11 - sh, ch, th ● Unit 11 - ck, wh, ng, q/u ● Bridging unit /k/ <c k ck> ● Bridging unit /ch/<ch tch /wh/ <w wh> ● Unit 1: /ae/ 	<ul style="list-style-type: none"> ● Unit 1: /ae/ ● Unit 2: /ee/ ● Unit 2: /ee/ Unit 3: spelling /ea/ ● Unit 4: /oe/ ● Unit 4: /oe/ ● Unit 6: /er/ 	<ul style="list-style-type: none"> ● Unit 6: /er/ ● Unit 7 - /e/ ● Unit 7 - /e/ ● Unit 8: /ow/ Unit 9: spelling/ow/ ● Unit 10: /oo/ ● Unit 10: /oo/ 	<ul style="list-style-type: none"> ● Unit 11: /ie/ ● Unit 11: /ie/ ● Unit 12: /oo/ ● Unit 12: /oo/ ● Unit 14: /u/ ● Unit 14: /u/ spelling /ou/ 	<ul style="list-style-type: none"> ● Unit 16 /s/ ● Unit 16 /s/ Unit 17 spelling < s > ● Unit 18/l/ ● Unit 18/l/ ● Unit 20 /air/ ● Unit 20 /air/ ● Unit 21 /ue/ Unit 22 <ew> 	<ul style="list-style-type: none"> ● Unit 24: /ar/ ● Unit 16 /s/ ● Unit 16 /s/ Unit 17 spelling < s > ● Unit 18/l/ ● Unit 18/l/ ● Unit 20 /air/ ● Unit 20 /air/
	<ul style="list-style-type: none"> ● I know the sounds for all 40+ phonemes ● I know how to blend sounds in unfamiliar words containing the Grapheme-Phoneme- Correspondences have have been taught ● I know how read words of more than one syllable using the GPCs I have been taught ● I know how to read common exception words ● I know how to read suffixes -s, -es, -ing, -ed, -er, -est ● I know how to read words with contractions 					
	<p>Using the texts listed below - the text mapping demonstrates increasing complexity (complexity of language, complexity of sentence structure, complexity of narrative structure, variety of audience and variety of purpose)</p> <ul style="list-style-type: none"> ● <i>I will know how to identify / explain key aspects of fiction and non fiction texts</i> ● <i>I will know how to retrieve information from a text</i> ● <i>I will know how to use knowledge of vocabulary to understand texts</i> ● <i>I will know how to infer meaning from a text</i> ● <i>I will know how writers make deliberate choices to impact the reader</i> ● <i>I will know how to choose and discuss books to read for pleasure</i> 					
	<ul style="list-style-type: none"> ● Kippers Toybox ● Dogger ● Lost in the Toy Museum 	<ul style="list-style-type: none"> ● The Storm Whale ● Mr Gumpy's Outing 	<ul style="list-style-type: none"> ● Goldilocks and the Three Bears ● The Runaway Chapati 	<ul style="list-style-type: none"> ● The Boy Who Sailed the World ● Lost and Found ● A First Book of the Sea 	<ul style="list-style-type: none"> ● Little Red Riding Hood ● Little Red and The Very Hungry Lion ● Can We Really Help the Bees? 	<ul style="list-style-type: none"> ● Tiger Walk ● The Jungle Book
	<ul style="list-style-type: none"> ● I know the characteristics of fairy stories and traditional tales ● I know how to link what I read and hear read to my own experiences ● I know how to link the meanings of new words to words I already know ● I know how to infer on the basis of what is being said and done ● I know how to predict what might happen on the basis of what has happened so far 					