Year 6 Progression of Art					
Drawing	Painting	Printing	Collage	Sculpture	Textiles
Georgia O'Keefe • I will know facts about an artist and be able to say what I like and dislike about their work		 <u>Henry Moore</u> <u>Eric Ravilious</u> I will know key facts about significant artists and techniques that they used 		<u>Alexander Milov</u> I will know how significant sculptors have made sculptures and give opinions about their artwork	
 Still Life I know a range of composition structures I know how to use sketching pencils to show texture and tone 		 Polyprint I know how to create reduction prints using polyprints I know how to layer colours from lighter to darker and to add additions to my printed motif in the second stages of printing 		Wire and mod roc •I know how to create a solid 3D sculpture with a textured surface	
 I will be able to select and use a range of sketch pencils and techniques to draw lines, show textures and tone I will know how to use a viewfinder to select an area and draw the shapes I see I will how to create a composition by positioning objects in different ways I will know how to use produce a still life drawing I will know how to reflect on my finished art and say what I like and what I could do next time. 		 I will know the techniques to produce reduction prints I will know how to develop designs from a starting point I will know how to produce reduction prints I will know how to evaluate my work 		 I will know how to design sculptures considering weight, balance and form I will know how to explore and extend ideas for my work I will know how a 3D maquette can be made to plan and refine details for a sculpture I will know how to make a sculpture I will know how to review my work 	