Year 3 Progression of Art					
Drawing	Painting	Printing	Collage	Sculpture	Textiles
Stan Rosenthal (modern) John Constable (traditional) Monet (impressionist) I will know how to compare similarities and differences between artists (Stan Rosenthal, John Constable, Monet)			Picasso (warm and cool) Eric Carle I will know how to describe the work of a famous artist: Picasso I will know how to describe the work of a famous artist: Eric Carle	Lowrie (2D) Giacometti (3D) I will know some key facts about an artist and sculptor and give comments about their work	
Landscape - perspective ●I know how to create the illusion of perspective through vanishing points, proportion and tone			Mixed Media I know how to layer materials to add layers and texture to my collage	2D and 3D form (wire and clay) I know how to create a 3D figurative form	
 I will know how a vanishing point creates perspective I will know how to use different tones to create an illusion of perspective I will know how a vanishing point and proportion creates perspective I will know how to use produce a landscape drawing using a vanishing point to create perspective 			 J will know how to use collage techniques I will know how to use an artist's work as a starting point for work I will know how to use drawing to design and plan art work I will know how to produce a collage based on Eric Carle's work I will know how to evaluate a collage 	 I will know that sculptures can be formed from different materials I will know how to manipulate wire to form a simple model I will know how to plan and design a sculpture I will know how to make a maquette of my sculpture I will know how to evaluate my sculpture 	