

Year 2 Progression of Art

Drawing	Painting	Printing	Collage	Sculpture	Textiles
<p><u>Frida Kahlo and Patrick Byrnes</u></p> <ul style="list-style-type: none"> ● I will know some key facts about Frida Kahlo and Patrick Byrnes ● I will know how to compare similarities and differences between Frida Kahlo and Patrick Byrne's art work (portraits) 	<p><u>David Armitage</u></p> <ul style="list-style-type: none"> ● I will know some key facts and techniques of an artist and describe what I like and dislike about their work (David Armitage) 				<p><u>Annie Albers</u></p> <ul style="list-style-type: none"> ● I will know some key facts and techniques of an artist and describe what I like and dislike about their work (Annie Albers)
<p>Portrait 4 part grid</p> <ul style="list-style-type: none"> ● I know how to draw a face in proportion using lines, shapes, patterns and shading ● I know how to use pencils for shading 	<p>Shape & Space</p> <ul style="list-style-type: none"> ● I know which colours are warm and cool and how to use a range of colours ● I know how to create a piece using pattern, shape, and thick and thin lines 				<p>Weaving & Sewing</p> <ul style="list-style-type: none"> ● I know weaving techniques and how to show repeated patterns ● I know how to select appropriate materials for weaving and sewing ● I know how to sew a simple running stitch to decorate or join
<ul style="list-style-type: none"> ● I will know how to draw a portrait with correct proportions ● I will know how to use different pencils (2B, 4B, 6B) to create different tones ● I will know how to draw facial features in detail using shading 	<ul style="list-style-type: none"> ● I will know how to mix primary colours to make a 6 point colour wheel ● I will know how to mix lighter and darker shades of colour ● I will know how to show texture and use thin and thick brushes for effect ● I will know how to plan ideas for a painting 				<ul style="list-style-type: none"> ● I will know how weaving is formed ● I will know how different materials can be combined together by weaving ● I will know what I like about a piece of work and why and what I would change next time and why

<ul style="list-style-type: none">• <i>I will know how to draw a self portrait (final piece using mirrors)</i>• <i>I will know what I like about a piece of work and why and what I would change next time and why</i>	<ul style="list-style-type: none">• <i>I will know how to paint mixing secondary colours of different shades</i>• <i>I will know what I like about a piece of work and why and what I would change next time and why</i>				
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