

Year 1 Progression of Art

Drawing	Painting	Printing	Collage	Sculpture	Textiles
<p><u>Vincent Van Gogh - Starry Night</u></p> <ul style="list-style-type: none"> ● <i>I will know key facts about Van Gogh and compare similarities and differences between his work</i> ● I know some key facts about Vincent Van Gogh. ● I know what techniques Van Gogh used to produce his work. ● I know what I like and dislike about Van Gogh's work and can give a reason why 		<p><u>William Morris</u></p> <ul style="list-style-type: none"> ● <i>I will know some key facts about William Morris</i> ● <i>I will know some key facts and techniques of an artist and describe what I like and dislike about their work (William Morris)</i> ● I know what techniques William Morris used to produce his work. ● I know what I like and dislike about William Morris's work and can give a reason why 		<p><u>Nick Mackman</u></p> <ul style="list-style-type: none"> ● <i>I will know some key facts and techniques for a sculpture artist and describe what I like and dislike about their work (Nick Mackman)</i> ● I know some key facts about Nick Mackman ● I know what techniques Nick Mackman used to produce his work. ● I know what I like and dislike about Nick Mackman's work and can give a reason why 	
<p>Mark Making</p> <ul style="list-style-type: none"> ● I know how to use a range of tools to make marks and explain the reason of choice, technique and intended purpose. ● I know how to use a range of different sized brushes to make different sized marks ● I know how to mix a range of Primary colours together to make secondary colours ● I know what I like about a piece of work and why and what I would change next time and why 		<p>Line, Pattern & Texture</p> <ul style="list-style-type: none"> ● I know how to use a range of tools to make marks and explain the reason of choice, technique and intended purpose ● I know that different surfaces produce different marks and can explain why some are better than others ● I know that repeated marks produce a pattern ● I know what I like about a piece of work and why and what I would change next time and why 		<p>Space, Shape & Form</p> <ul style="list-style-type: none"> ● I know the key features of 2D and 3D sculptures ● I know clay can be manipulated in a variety of ways to create a sculpture. ● I know what I like about a piece of work and why and what I would change next time and why 	

<ul style="list-style-type: none"> ● I will know how to use a variety of tools to make marks ● I will know how to explore line and shape ● I will know how to mix primary colours to make secondary colours ● I will know how to make an artwork in the style of Van Gogh ● I will know what I like about a piece of work and why and what I would change next time and why 	<ul style="list-style-type: none"> ● I will know how to recognise pattern in the environment ● I will know how to make marks in print with different objects ● I will know how to use the techniques of pressing, rolling, rubbing and stamping ● I will know how to build a repeating pattern ● I will know how to create a print ● I will know what I like about a piece of work and why and what I would change next time and why 		<ul style="list-style-type: none"> ● I will know the key features of 2D and 3D sculptures ● I will know clay can be manipulated in a variety of ways ● I will know how to record my ideas for my work (design) ● I will know clay can be manipulated in a variety of ways to create a sculpture ● I will know what I like about a piece of work and why and what I would change next time and why 	
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