

ART & DESIGN – Connected Curriculum Key Learning – KS1 Overview

From The National Curriculum in England – framework document 2013

Purpose of study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

KS1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Attainment targets

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Why do we play...? Observational drawings Breughel's 'Children's Games' Black and White Composite child (international) Texture collage Famous paintings Portrait of a friend Printing</p>	<p>Hello I'm new here. Observational drawings Different views of everyday objects Designing symbols Make a class mural</p>	<p>What can learn about our world from stories Aboriginal art Draw/paint/collage spiders Draw/paint the Nien Make Chinese lanterns</p>	<p>Starry Night Line drawing Colour mixing blue and yellow Colour mixing - tones Van Gogh</p>	<p>Why is water so precious? Marbling Sculpture Colour mixing and matching Water landscape & the Olympic Swimming pool - designer Zaha Hadid Evaluation</p>	<p>Where could we go for a great day out? Be an illustrator Georges Seurat William Morris Explore Patterns Silhouette Portraits</p>
Year 2	<p>Can Party Food be Healthy? Fruit printing Food faces Guiseppe Arcimbolodo Fruit and vegetable still life Renoir, Cezanne, Oldenburg, Andy Warhol Party food plate made from</p>	<p>Pride in Place Drawing – making marks in response to words, music and story Line drawings in response to buildings in the area Marks in response to a story The Fire of London</p>	<p>What is the best way for Mrs Armitage travel? Observational drawing Illustrations of vehicles Work of Quentin Blake Bike wheel weaving Design a vehicle Design a poster</p>	<p>Where do bong trees grow? Sketch book Line, texture Observational drawing Cat art work Explore mark making Draw a cat/owl Develop cat/owl drawing Observational drawing</p>	<p>What makes us like other animals? Observational drawing Rubbings Colour mixing Camouflage/camouflage patterns Animal skins</p>	<p>How did families have fun in the past? Observational drawing Beach art Sand sculptures Colour mixing Beach painting/collage Raoul Dufy & Laura Knight Postcards and billboards</p>

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	recyclable material Clay/salt dough fruit and vegetables Party placemats	Painting – hot colours	Design something to keep Mrs Armitage dry Make a model Mrs Armitage Kandinsky - circles	Paint the Bong-tree		
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